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The Middlebury Campus

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Four National Sororities To Disband This Spring

Middlebury's four national sororities announced Sunday night that they "have all decided to disband within the coming half year."

The four sororities are Delta Delta Delta, Kappa Kappa Gamma, Pi Beta Phi, and Sigma Kappa.

Though the organizations have been discussing the move since September, it was not until two weeks ago that Pi Beta Phi became the first of the four to formally vote to disband.

Anne Harris, President of Pi Beta Phi, stated Sunday that one of the main reasons for the vote to disband was the Student Senate ruling on antidiscriminatory rushing practices for Middlebury sororities. Miss Harris said that, though the members wanted to change the rush practices, they would have had to change many of the national's rules. Working out this problem would have taken so much time away from the social and philanthropic functions of the sororities here, that the members decided to disband the organizations altogehter.

She added that a sorority will not work on the Middlebury campus if it is nationally affiliated, but she affirmed the need for a women's organization to perform the social and philanthropic functions which sororities now serve. Sororities are stifled on a small campus like Middlebury because nobody can devote very much time to them, and the weekly meetings cannot cover all the problems facing the sorority. On a larger campus, sororities are more feasible because the houses are used more fully.

Judy Stine, President of Delta Delta Delta, did not feel that it was necessary to disband the sororities — she felt that rush

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A double in the new dormitories.

Faculty Appoints Group To Study ROTC Change

An ad hoc committee set up to study the possible alternatives to the current Middlebury ROTC program and report their findings along with their recommendation to the faculty was appointed by the Educational Policy Committee at their Monday meeting. Serving on the committee are Dean of the College Dennis O'Brien; Lt. Col. James Hefti, Professor of Military Science; Victor Nuovo, Assistant Professor of Religion; David Smith, Professor of Economics; Frederick Cabot, Assistant Professor of English; Charles Scaife, Professor of Chemistry and two students still to be named. Each member of the committee will have one vote.

The EPC's resolution calling for a committee was passed by the faculty 76-17 at their most recent meeting. Two other associated resolutions recommended by the EPC were also passed by the faculty meeting. A resolution stating that the faculty of Middlebury believes that there should be no credit for ROTC courses taught by Army officers was passed 48-43. The final resolution saying that the faculty believes that the ROTC military officers should not have voting status in the faculty was passed 46-42.

Guidelines

The last two resolutions are guidelines for the committee and are not necessarily binding.

However, John Wenders, Assistant Professor of Economics said that the committee had been charged by the faculty to act on these guidelines. He commented that the committee would be talking to army representatives in Washington to gain an in-depth understanding of the various possibilities for Middlebury ROTC. He also said that representatives from the army would probably be visiting Middlebury to assess the situation here.

President James Armstrong

Continued on page 4

New Proposal on ROTC

In renewed student action against ROTC, a proposal submitted last night for Student Senate approval made specific recommendations against ROTC.

It calls on the faculty to abolish ROTC credit and end faculty status for ROTC instructors by the fall semester.

It further aims to "officially term ROTC an extracurricular activity."

The proposal's author, Dick Bittman, noted procrastination by the faculty over ROTC and felt a specific proposal from the Senate might spur more decisive action. "I was considering a denunciation of he faculty for their chickenshit attitude," Bittman added, "but I decided that wouldn't be diplomatic."

Opposed by Conservationists

Trustee President Meredith Proposes Atom Power Plant for Lake Champlain

By STEVE EARLY

As the **Campus** reported in issue No. 9 (Nov. 21) L. Douglas Meredith, the president of the college's Board of Trustees, is a man with extensive financial interests who has "a hand in affecting the daily lives of thousands of Vermonters."

As president and chief executive of the Central Vermont Public Service Corporation, Meredith has recently shown just how much he affects their lives and those of many out of state people as well.

It seems, according to the Feb. 1 issue of **The Vermont Freeman** that CVPS is seeking to build a nuclear power plant on the southeastern shore of Lake Champlain near Charlotte, Vt. — against the wishes of Charlotte residents and concerned citizens through out the state.

The proposed plant would be Vermont's second nuclear electric generating station. The Vermont Yankee Nuclear Power Corporation, which not surprisingly has L. Douglas Meredith on its board of directors, is now constructing a $115 million plant at Vernon, Vt., on the Connecticut River.

In anticipation of the effects of that installation on humans, fish, and wildlife, the Vermont Water Resources Board last April tightened its regulations governing thermal pollution — specifically, the discharge of hot, radioactive, waste water. It ordered Vermont Yankee to install equipment that can cool and treat this water before it is returned to the river.

NEWS ANALYSIS

In a Jan. 17 **Sports Illustrated** article on the growing battle between conservationists and utilities like Vermont Yankee, there was this description of how a nuclear power plant works:

'In order to compete economically with so-called fossil fueled plants, which are fired by coal, oil or gas, they must be of much larger capacity. Despite their size, they are not as efficient as fossil fueled plants in utilizing the steam heat produced, and they thus require enormous amounts of water to cool the waste heat. In consequence, the plants are being built next to natural bodies of water, thus assuring a continuous flow . . .A one-million kilowatt plant requires 850,000 gal-

Continued on page 3

L. Douglas Meredith

Carnival Time

A medieval theme will be followed in the 38th annual Middlebury College Winter Carnival, February 20-22. The first main social event of the weekend will be the presentation of the Ice Show. One of the highlights of this year's production will be the performance by guest soloist, Miss Mary Knebel, a 17 year-old U. S. Figure Skating gold medalist. Also featured in the two performances will be Lee Lamprecht, who is a Middlebury senior who has skated in the last three ice shows here, Miss Louise Ward, and Miss Judy Hazlett, as well as 50 college men and women, and 37 local children as well as several members of the faculty and staff in a special comedy number. All the skits, solos and group numbers are designed to give the spectators a sampling of life in the days of Sir Lancelot and Lady Guenevere.

The Carnival Ball, the only formal event of the school year,

Continued on page 2

College Shuts 3rd Floor At 2 Fraternity Houses

In the aftermath of the DKE fire, the college closed the third floors of PKT and ASP for habitation last week, because they constituted a fire hazard.

Both houses still plan to use their third floors as a study area, since the college banned only sleeping.

Two other frame buildings, TC and KDR were unaffected by the college's inspection; TC has no sleeping quarters on the third floor, and KDR has sifficient fire escape facilities.

The college has acted upon a resolution handed down by the Prudential Committee of the Board of Trustees directing the administration to take action protecting students from fire hazards. The proposal emphasized special concern about students living in the third floor of buildings without "exceptionally good egress."

President James Armstrong told the **Campus** in an interview that "the trustees were very much concerned with the safety of students," and that they feel a "legal responsibility and indeed moral responsibility to try to make conditions as safe to human life as possible." The Prudential Committee, which is the executive committee of the Board of Trustees, acted according to the directive of the April 8, 1967 decision on college standards for health and safe ty.

Armstrong went on to say that "safety standards must be reviewed for the entire college." He said that the problems which

Continued on page 2

Delman Editor

Peter Delman, former managing editor, has been unanimously elected editor-in-chief of the Campus for the coming semester by the paper's editorial board. He will take over for retiring Editor Dick Bittman. Others on the editorial staff are Grahame Shrubsole, news editor and Steve Early managing editor. Karen Abarbanel and Nancy Grimes are the new features editors. Kevin Dunn and Ted Hobson are serving as staff writers, a new position this semester.

Jim Swinerton will be the new Business Manager. Serving with him will be Phil Pillsbury, advertising manager, Carolyn Sega, circulation manager and Marshall Forstein, comptroller.

WRMC will broadcast a panel discussion on Malcolm X on Sunday, Feb. 23, at 1:30 p.m. The panel, which will commemorate Malcolm's assassination, includes Frank Jones, Fred Browne, Mr. Murray, Mr. Logolu, and Alma Robinson. Gene Oliver

French Dept. to Depart En Masse, Rumors Denied

Seven of the nine members of the present French department will not be returning to Middlebury next year. Mr. and Mrs. Krouchi, and Miss Gottlieb must return to France because their work visas have expired, and Miss Edelstein, Miss Babb and Mr. Zynszajn have chosen to continue their post-graduate studies rather than return to Middlebury next year. Mr. Watkins, who is serving as Director of Middlebury's Graduate School in Paris this year, will return, with his wife, as the only two "incumbent" members of the Department; Mr. Bourcier has accepted the post in France on a permanent basis. He will, however, retain his position as Dean of the French Summer School.

Although next year's French Department appointments have not all been determined, they will be known in a few weeks.

Dean Cubeta spoke of a proposed meeting this Spring of the new French faculty with the French majors to help iron out the difficulties likely to arise from any significant Departmental change of this sort. But Bourcier feels there is a serious problem to be faced regarding its future as a European - style dormitory. As Mr. Bourcier will retain his Chateau office for his work with the Summer School, the focus of activity for the French Department will have to be shifted to another building.

The concerns of the French majors, ranging from rumors of a punitive mass firing to the Chateau's alleged future plight as a complex of gym lockers, are, according to Dean Cubeta unfounded.

Sperm whales have branis six times as big as man's.

Fraternitles . . .

Continued from page 1

were corrected in the two fraternities existed in violation of absolute minimum standards, and thus had to be acted on immediately.

ASP has a fire alarm system and chain ladders from each room, but the college (with the concurrence of the House President, Keith Connors) decided that this was not "sufficient egress" from the third floor. Connors added that the third floor could probably be reopened next fall, after the construction of a walkdown fire escape. The cost of this system has not yet been determined.

All five of the students who formerly slept on the third floor will remain in the house. ASP plans to overload a second floor double, converting it to a "sleeping porch," similar to the arrangement at Chi. Psi.

PKT, on the other hand, can not accommodate all of their thirdfloor residents downstairs. Three students are staying in the house, but two others will move to 1 Porter Field Road. These two will pay the college for their rooms.

While the President of ASP agrees fully with the college, Giles Conway, the President of PKT, seemed unhappy with the way the college is handling the situation. Their alternate plan of sleeping the former third floor residents in the basement was turned down by the college because the basement is too humid for habitation. He also said that it was difficult to get plans approved by the college because they have to wait for the hiring of a college fire inspector before any alternate plans can be approved. The administration, he said, is "hard to reach" when new plans are being proposed.

Carnival Time . . .

Continued from page 1

will be held in the Johnson Building which will be transformed into a great court.

Ian and Sylvia, and Tim Buckley will entertain us at Klondike Rush. Ian and Sylvia Tyson combine folk, rock, country and rock into a kind of progressive country music. A backup band will assist their performance next Friday.

Tim Buckley, noted for his particularly high and penetrating tenor voice, which is used to great effect in his original folk-rock style, shares the billing with Ian and Sylvia tomorrow.

"I read it; I like it." — J. T. Trombetta.

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On Lake Champlain

Plan for Power Station Raises Fears of Thermal Pollution

Continued from page 1

lons of water a minute for cooling, and in the course of a day this means that almost 1.2 billion gallons of water will be drawn in, heated and spewed out again."

When completed, the Vernon plant — with a capacity of only 540,000 kilowatts — will be using more than half the already minimal flow of the Connecticut River. The plant that Meredith and the CVPS want to build on Lake Champlain will be twice as big.

Power companies like CVPS and Vermont Yankee naturally try to minimize the possible harmful effects of their nuclear plants. According to **Sports Illustrated** they "usually refuse to recognize that thermal pollution even exists," referring to it instead as "thermal effect," "thermal addition" or "thermal enrichment."

Call it what you will, this discharge significantly "decreases the dissolved oxygen content of water, increases the toxicity of pollutants, makes water turbid (which prevents adequate sun light penetration), spurs the growth of noxious blue-green algae (the stink of it can literally peel the paint off nearby houses), increases the metabolic rates of fish and other organisms, changes their behavior or interferes with their reproductive cycles, and often kills them outright." (S. I., Jan. 17)

None of this, says Governor Deane Davis, will ever happen to Lake Champlain. A former colleague of Meredith's at National Life Insurance, the Governor has publicaly denied that there are plans to locate a nuclear plant at Charlotte "in the foreseeable future."

Other people are not so sure. **The Freeman** reports that, "there seems to be quite certain knowledge in some minds that land in Charlotte has been optioned by the CVPS. The construction period and opening dates have been discussed for some time."

An article in the **Burlington Free Press, Jan. 25, stated unequivocally** that Vermont Yankee "already had an option to buy about 250 acres from former Rep. Mary Thurber of Charlotte." Also, and perhaps only coincidently, Davis himself mentioned at recent press conference that his friend Albert Cree, a former president of CVPS, had been unable to complete a special government assignment because he was in Washington — talking to the Atomic Energy Commission!

South Burlington Representative Luther F. Hackett proposed a bill in the Vermont House this month that would give the state legislature the power to regulate the construction of all new nuclear electric power plants. Patterned after federal controls proposed last year in the U. S. Senate by Vermont's conservation-minded George D. Aiken, the bill would let the legislature decide the "size, location, design, construction and manner of operation" of these plants for the protection of the public.

Said **The Free Press** in that same Jan. 25, article: "The bill is geared toward the possibility of a second nuclear electric generating station in the state."

Said Representative Hackett: "I don't want thermal pollution of the lake (Champlain). It's one of our prized natural resources."

In a report entitled "Too Many Questions, Too Few Answers," **The Freeman** summed up the situation:

"The construction of a nuclear power plant on Lake Champlain is not an issue about which most citizens are likely to get excited until long after it is too late to affect the basic decisions. This appears to be what the power companies are counting on as they quietly proceed with plans to locate their major experimental generating plant at Charlotte."

The Freeman report went on to raise and discuss some of the "very real dangers" and "hazards" in a nuclear plant, particularly one of an experimental nature. It asked, for instance, "Is it possible to make any reliable estimate of the increased incidence of cancer, leukemia, and other diseases which result in the Champlain Valley from the normal operation of a nuclear plant on the lake?" An interstate committee that includes six concerned doctors is reportedly also asking this same question.

"What would be the effect on fish and plant life in Lake Champlain of the cumulative discharge over 30 years of radioactive wastes into the Lake?" **The Freeman** noted that "a group of scientists and engineers at Cornell University estimated that a smaller plant proposed for Cayuga Lake would have a disastrous effect on that lake."

The proposed Charlotte plant would be one million kilowatts in capacity, twice the size of Vermont Yankee's Vernon plant; if the Water Resources Board is worried about the possibility of thermal pollution at Vernon, how hot will the waters of Champlain be when it has a nuclear plant that much larger?

The answers to these and other questions raised by **The Freeman** ("Where and how would the power lines from such a major facility be routed? Would this be the beginning of the industrialization on the Champlain shoreline?") are of great concern to the people of Charlotte. The 7-member Charlotte planning commission has voted unanimously to recommend to the town selectmen that they oppose the plant as not being in the best long-range interests of the town or region.

But in a letter to **The Freeman** last week, one distressed Charlotte resident, Ted Scatchard, told of the town's difficulties in dealing with the power company:

"Douglas Meredith, president of CVPS, did appear at a public information meeting about his company's intentions in Charlotte, but his participation was reluctant. The citizens of the town, particularly the planning commission, took all of the initiative in arranging that public information meeting. Mr. Meredith's statements and lack of statements did not seem to be in the interest of fully informing the public.

"In arranging a February 12 panel discussion for the Essex Junction League of Woman voters, Mrs. Varian Schmokel of that organization was in touch with the Lake Champlain Committee, the Greater Burlington Industrial Corporation and CVPS. She arranged for a representative of each to participate. The panel member from CVPS has since reported that his superiors at CVPS would not approve his participation in this February 12 discussion, but they would be willing to present their own position alone in April. The February 12 panel will be held without CVPS."

Scatchard's conclusion was much the same as **The Freemans:**

"It seems that CVPS does not want to inform the public of their plans until they are well along, if not completed, and then if there is public opposition the opportunity for change is diminished greatly if not altogether gone."

Perhaps Mr. Meredith, who is ironically also a member of the Vermont Scenery Preservation Council, would appreciate letters from the college community on the subject of commercial exploitation of the environment. For it appears that the man leading our Board of Trustees is also the head of a large industrial concern which places its own selfish, short-range interests over the lasting welfare of the people and state of Vermont.

Winter Carnival Schedule

THURSDAY

5:00 P.M. — Classes end
7:30 P.M. — Coronation of King and Queen on Chapel steps
8:15 P.M. — Ice Show in Field House — Winter Wizardy
Adults $2.00 Children $1.00

FRIDAY

9:00 A.M. — Men's Giant Slalom at Snow Bowl on Ross Trail. Bowl admission — Adults $1.50, Children $1.00.
1:30 P.M. — Women's Slalom on Allen Trail
2:00 P.M. — Brandeis basketball game at Field House
2:00 P.M. — Men's Cross Country at Bread Loaf Campus
3:30 P.M. — Unofficial Women's Cross Country at Bread Loaf Campus
4:00 P.M. — Norwich hockey game at Field House
9:00 P.M. — Carnival Ball at Johnson Building

SATURDAY

9:00 A.M. — Men's Slalom at Snow Bowl on Ross Trail
Bowl Admission - Adults $2.50, Children $1.00
10:00 A.M. — Women's Giant Slalom at Bowl on Proctor Trail
1:00 P.M. — Jump
7:15 P.M. — Ice Show in Field House — Wintery Wizardy
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9:00 P.M. — Klondike Rush in Field House
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ROTC . . .

Continued from page 1

explained to the **Campus** in an interview that the ad hoc committee would be concerned with the continuing effort to study the ROTC problem and would be doing no negotiating with the army. Armstrong made a personal trip to Washington earlier in the year and discussed some of the alternative plans then. He said, however, that there were many possibilities and contingencies he had not had the opportunity to discuss during his short visit.

Armstrong also mentioned that the committee would look into the possibility of offering ROTC courses taught in conjunction with the personnel of other academic departments thus giving the academic matter of ROTC a new viability in a liberal arts college. Such programs are currently proceeding on an experimental basis at eleven colleges.

Hezepiah Fundoon, an 18th century inventor, named his receptical for fingernail clippings after himself.

"My Privacy is Sacred"

The Gifford dormitory council, at the request of the administration, last Friday attempted to enforce the college regulation requiring the placement and use of sign-in sheets for women visiting residents' rooms, but met with some opposition from the students.

About two months ago, Dean Peterson called a meeting of all dorm council presidents. Since Gifford did not have any officers John Tidd who was interested in reorganizing the council, represented that dorm. Among the topics discussed was the use of sign-in sheets, a regulation which many of the dorms were neglecting. Dean Peterson expressed the administration's desire that all dorms abide by this regulation.

Last Friday, Tidd placed sign-in sheets in each of Gifford's stairwells. In addition, he posted notices throughout the dorm, explaining the necessity of using the sheets. Although many of the residents cooperated — 30 used the sheets in the first four hours — there was some resentment. Sheets were torn up, the clipboards were destroyed and several of the notices were torn up and scattered in the halls. Across the bottom of one sheet was written, "Free dom is never easily won — only lost. My privacy is **sacred.**"

Both Tidd and Tom Tobin, present Dorm Council President, attribute this reaction to resentment over the enforcement of regulations which were over looked during the first semester.

Reiff & Renoir

Dr. Robert Reiff, professor of Fine Arts is the author of a book on "Renoir," published recently by McGraw-Hill Book Company, New York City.

The book contains 20 colored slides with commentary, as well as 18 black and white illustrations. It traces Renoir's life from his birth in Limoges, in 1841, through to the early 20th Century shortly before his death when he was already considered one of the great masters of the past. He examines Renoir as an Impressionist and compares his work with other well known impressionists.

Richard C. Bird, a 26 year-old veteran of four years with the Vermont State Police, has been appointed to a position with the Middlebury College Campus Police.

Sororities . . .

Continued from page 1

procedure could have been altered within the Senate's two year deadline — but "Tri-Delta" was more or less "forced" to disband when the other three nationals did. "The burden," she said "was too much to carry alone."

Linda Eakley, President of Kappa Kappa Gamma, seemed to agree with Harris when she said that the dissolution of sororities at Middlebury was "In evitable." Miss Eakley said that "there is a new basis for social functioning on the campus, and we're beginning to see it start now." The disintegration of some fraternities, and the advent of the new Social Eating units are, according to Miss Harris, examples of this change. She said that a new system may emerge in several years, but that she was glad to see the sororities vote to disband now, rather than dying a "slow death."

There is one sorority left on campus, Alpha Xi Alpha, which has no national affiliations. Lynn Ensinger, the President of AXA, commented that her sorority is in an "awkward position," be ing the only one left on cam pus. While the group has not reached any decision as to whether they should retain their Greek status, there is a "very definite possibility," that the sorority will stay active as a group." Recalling that the statement by the four nationals affirmed "the need for women's social organizations on this campus," Ensinger commented that AXA has the opportunity to be in the "vanguard in the new system.

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Opinion

BOG: "Somebody Better Investigate Soon"

By TED HOBSON

Isolated from the major cultural centers of the nation, Middlebury College has an obvious need to provide itself with "cultural" events — either social or educational. Indeed one of the favorite complaints heard about the campus concerns the lack of activity. The prime social organization, controlling ten-thousand dollars to be used as its nine members see fit, is the Board of Governors of Redfield Proctor Hall. With the number and endowment of the various organizations, Middlebury should have no dearth of activity. Of all these organizations, the Board of Governors is singularly inefficient.

Unlike other extra-curricular activities supported by the student body, BOG is closed to all but nine students, who have been chosen in a typically inefficient manner. These nine have complete power in spending ten-thousand dollars. As the members envision BOG, it is accountable only to the trustees. All other activities that receive student subsidies are opened to any student showing interest. Potential heads of these other activities are evaluated according to demonstrated competence, and are subject to Senate approval. BOG, however, has a less searching method of selecting their nine persons. An applicant's competence is judged almost entirely on what he writes on his application, and what he says in his 15 minute interview. Chosen on the basis of what the seniors on the outgoing BOG have heard them say, rather than what they have seen them do, the new members are not subject to Senate ratification.

Senate Power

The Senate has the power to review campus activities, and should move swiftly. The short resolutions of the fall were needed, but the Senate must now probe the most difficult questions of campus structures, investigation that requires time and hard work. Bill Stearns, Chairman of the Senate, and a former member of BOG, characterized the Board as "a group of 9 people with ten-thousand dollars to spend, who wonder how to spend it." He warns, "No one is making any control or check on how BOG spends that ten-thousand dollars."

Perhaps due to the selection process, Governors are painfully uninformed on their own status. With the characteristic arrogance of the organization, members calmly explained how they were immune from Senate action. They were understandably shocked to read (page 25, Student Handbook) that "the Student Senate may undertake an inquiry into the affairs of any student organization, and take such actions as it deems necessary and appropriate, including the removal of its officers. All such decisions shall be reviewed by the College Council." In a **Campus** interview, Coordinator (and Treasurer) of Student Activities, Lynn Hinman repeatedly stressed that BOG was entirely student run, adding, "I think BOG should be investigated."

Spending

If BOG is primarily concerned with spending more money than any other student activity, perhaps it should know the status of its funds. But, unlike other activities, which must vie for ample resources, BOG receives its money from "the Student Center Fee" (the set charge made for Proctor Hall), and has no struggle and thus no need to justify, its budget. Members have no idea of how much money trey have spent so far this year. It took treasurer Natasha Kempers half an hour to compute expenditures since the winter term began, she had no record of some expenditurs, and was unsure of the financial relationship of the Gamut - Olde Bandroom complex to BOG. Such has been the nature of BOG finances for some time. Thus BOG members operate without objective financial considerations, Hinman handling all finances, and BOG remains disastrously inefficient.

BOG has now decided that it is a board, before which students with ideas would appear, that will finance the suggested event. But the chosen nine have demonstrated no eminent qualifications that make them more suited to the task than anyone else. Moreover, they would have to act as an arbitrar of ideas, displaying group rationality, a quality the Board would appear to lack.

Unlike any other student subsidized organization, the Governors can not only charge their name (as they are currently doing), but they have the power to change the very nature of their organization (provided it remains "social") without even applying for a new budget. Eliminating student membership in BOG, the Board has abolished its committees and its only chance for remaining a legitimate **student** organization. It has demonstrated its ability to change, without challenge, the nature of the organization. The committees were indeed, a weak justification. They received budgets that were large, and not necessarily a function of their needs. For instance, the Publicity Chairman (perhaps for fear that he would feel slighted, having less money to spend) received an annual budget of $600 for Magic Markers, posterboard, tacks etc.

Stearns appears unlikely to allow the change to originate from within. The Board of Governors has outlived the time when the student body was thought to be incapable of wisely spending its own money, and should be abolished by the Student Senate. No organization on campus can have unquestioned selection procedures, nor can it be allowed unchallenged use of student funds.

However, abolition of BOG is not going to solve Middlebury's social needs. The Senate must create an organization that can objectively assess the College's social and cultural requiremen and the best means for their achievement. The Senate's subcommittee would avoid program redundancy, as past BOG's have not, but rather strengthen existing programs; it would com plement them, not detract from them. The Senate Events Committee would be directly responsible tothe Senate for all expsnses. The chairman of the organization would attend all Senate meetings, and issue a list of expenditures monthly. No Senate member would be on the committee (to avoid having the appropriator be also the appropriated).

The Senate could suggest policy changes, not dictate them. Its control would lie in its appropriations, and in the selection and recall of members. The conviction underlying all expenditure would be that enthusiasm must be generated by the student body, not by a need to spend an allocated sum of money. Single expenditures of over $500 would come up for Senate approval.

Hopefully the outlined tight controls would produce an organization worthy of its budget. Ten-thousand dollars is a lot of money; so much, in fact, that Middlebury would be visibly improved by its judicious expenditure.

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EDITORIAL SECTION

Since 1905

The Campus

PETER DELMAN
Editor in Chief

Morally Obtuse

The proposals stating a "belief" in the elimination of credit and faculty status for ROTC barely squeaked by the faculty. Had the proposals called for the abolition of these privileges for ROTC there would have been no chance for passage at all.

Apparently there are a great many faculty members who would be content to have things remain as they are. Apparently there are many faculty members who believe they should have absolutely no control over what is taught in certain courses at Middlebury but that the army should have complete control.

Apparently, there are a great many faculty members who believe that an elite few of their colleagues in the fraternity of scholars should not be accountable to the faculty organization but should be totally accountable and subordinate to the army.

Apparently, there are a great many faculty members who believe that considerable college funds and facilities should not be devoted to courses planned to serve the students but to courses planned to serve the army.

There are definitely some faculty members who believe that most of their colleagues don't know or care what is taught in ROTC courses, and after months of exposure to the issues still have a poor grasp of them.

At any rate the faculty "favored" the EPC proposals and so will take a stand on the principles they believe in as faculty at Yale, Harvard, Bowdoin and other leading schools have done. No! The faculty has authorized a committee to bend the position favored in the faculty "straw vote" as the commitee sees fit.

Another curious move is the appointment by the EPC of Lt. Col. Hefti, head of ROTC here, as a voting member of the committee. Hefti's loyalties lie with his superiors in the army not with the faculty or even the college. Apparently the faculty's most influential committee foresees no possibility of conflict of interest during the "reexamination" of ROTC with the army.

We see the appointment as analagous to the appointment of a company executive to a Senate board investigating the company he works for.

The faculty's general attitude towards the ROTC issue, as revealed by the anaemic stance they have assumed, is at best morally obtuse.

Yale, Harvard and other top schools have taken or are laying the ground work for action based on principle. Perhaps Middlebury is again waiting for Princeton.

The Campus

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POLKA-DOT SHORTS

Evanston, Ill. (CPS) — An authority on interdisciplinary studies at Northwestern University has called for a sort of "parent power" in the current issue of The Journal of Educational Research.

Lindley J. Stiles considers parents 'silent partners" in higher education. "Such disenfranchisement should be corrected if balanced judgments in the pursuit of truth are to be achieved," he writes.

Washington (CPS)— Dr. Erich Fromm, the noted psychoanalyst and author, believes that the current "wave of aggression" — student rebellions and urban riots — won't be stopped by police brutality.

It will only be halted, he told an audience at Trinity College here, "by a life which permits people to be fully alive, fully active, and fully human."

Dr. Fromm said student protests result from "a tremendous hunger for life" among the young.

The Two Cultures

Scientists at universities throughout the country will hold a "research stoppage" on March 4 to protest the government misuse of science and technology and the overwhelming domination of research by the military. It is certainly encouraging to see the scientific community demonstrating publically at last moral revulsion at the role many of its members on university research teams play in weapons development. We urge Middlebury's scientific community to join the strikers.

The threat posed by secret military research performed by university professors on university campuses to the integrity and ideals of higher education everywhere is alone quite sufficient to make obvious the relevance of Middlebury's participation in the strike. But consideration of the manifestations right here at Middlebury of the deep and growing larger problem could make action dobuly relevant and fruitful. This larger problem is the dangerous and widening rift in our society between the scientific community and what might be called for want of a better term the verbally oriented community. The blame lies with both sides. The danger in a technological society in which the two groups work together in an atmosphere characterized by mutual contempt and misunderstanding hangs over everyones' head. This conflict lies not far below the surface at Middlebury. One is alarmed to hear the unanimously enthusiastic response by the Student Senate to a statement describing science majors as "non-humans." One is saddened to hear of the growing animosity among humanities teachers here towards the administration and the science division because of an alleged shift of emphasis to the sciences at the expense of other departments.

On a national level we think it is fair to say that the frustrating silence of the scientific community has been a major contributing factor to this disastrous direction in society. We hope that Middlebury's scientific community will recognize as we do that the March 4 movement represents a precious opportunity to make sure that mistakes already made elsewhere are not repeated here. We urge the science division to organize a discussion, a dialogue, or a teach-in to shed some light on the problems touched on here or any others they feel need attention. The **Campus** staff is eager to be of assistance in this effort.

Right To Privacy

The procedures by which parietals operate are currently coming under extensive reexamination by the various governing agents of the college. One point which we feel should not be ignored is that the current sign in system represents an invasion of privacy. It may be true as pointed out during the last College Council meeting that few students are concerned about the fact that their personal activities and those of their guests are prominently displayed and subject to the inspection of any passerby. But this alleged indifference only emphasizes again the sad lesson taught constantly in contemporary society that man will adopt readily to any environment no matter how objectionable if realizing an alternative requires even a minimum of effort. In light of the unrelenting increase in the encroachments on man's right to privacy a callous attitude towards this particular imposition would be regrettable.

Reasoning behind the present sign in system is singularly vague. One student senator said in the College Council meeting last Friday that the sign up existed for the exclusive purpose of reaffirming one's responsibility in obeying parietal rules and then in the same breath explained that it was also a good method by which concerned individuals could check up on couples in case they had lost track of the time. In regard to the first assertion we suggest that in a maturely conceived honor system there is no place for the scribled moral crutch which accompanies the assumption of responsibility at present. At any rate we hope that as the parietal systm and its regulation are studied, careful consideration be devoted to just who is granted access to a written record of an individual's activities and personal relationships.

The first issue of this semester's Campus was scheduled to appear last week. We were unable to put it out, however, as most of our editorial staff was snowbound in New York by last week's storm. We apologize for the unavoidable delay.

The Coun

By STEVE EARLY

"I see a day when Americans are once again proud of their flag. . .a day when the President of the United States is respected and his office is honored. . ."
Richard M. Nixon

The parade route chosen by the Mobilization, and approved in the government permit, was to take the counter-inaugural marchers past the Washington Monument and the White House, and down Pennsylvania Avenue toward the Capitol — in the opposite direction from the official parade the next day.

The parade began without in-

The current exhibition states the versatility of Ge a firm command of figure over the mixing of colors lithographs, and an excitin bining geometry with sculp art works that would brig darkest corner of the museum in the world.

In general, Mr. Ortma utilizes a pleasing combina tion of materials in his work "New Diamond" juxtaposes different textures — smooth aluminum and rough canvas — to make

something exciting out of what is essentially a rather dull, flat, geometrical design. In one of his series of lithographs, h picks up the play of severa values of yellow by using dark wooden frame, which low-toned metal on the edg us. In "New Gate" (the larg on-white construction) one that white-painted canvas s wooden frame is not the b to convey the fascination th an all-white piece of embos board construction — in this

oracle in y

tern shapes — which, rathe tor somehow manages to i

As mentioned in the e Ortman's ability to interspe cal designs with slight irr pattern — which makes his than so much of the cold, i turned out now. Particular fusion of precision with dari cle," which presents us wi save for the colors — the with a red center, the midd center, and the third is yel Looking at this, the viewer see a fourth panel (green, just to round it all out.

Although I agree with D catalogue article) that this larity" in Ortman's work c not think that this is always

nter Inauguration, Part Two: Hail To The Chief

cident at 2:30 on Sunday afternoon when the column of five-ten thousand demonstrators left the circus tent and marched through Washington Monument Park, escorted by a squad of white - helmeted policemen on scooters and motorcycles.

The motorcycles soon roared ahead of the demonstrators, clearing the street of other traffic. When the line of march reached Pannsylvania Ave. they formed a moving cordon on both sides of the column to keep it off the sidewalk and confined to the four east-bound lanes allowed the Mobilization in its permit.

Guerilla Theatre

At the same time, a line of Mobe marshalls, identified by their red armbands, linked arms and attempted to keep the ranks of the marchers together. Mobe leaders Dave Dellinger and Rennie Davis, who issued orders through a portable bull horn, marched in the lead followed the small contingent of anti-war veterans and active-duty GI's. Further back, a group called the Active Transit Guerilla Communications Theatre carried open coffins bearing papier-mache effigies of Johnson, Nixon and Agnew.

Marching to the sound of several drums and their own shrieks and moans, the members of the troupe acted out the horrors of the war in Vietnam. Some, wearing ghastly white-face make-up, fired toy M-15's at each other; others dragged kicked, and punched the battered remains of several clothing store dummies that were dressed in black-pajamas or uniforms, and gruesomely splattered with red paint.

Overhead, a Washington police helicopter following the progress of the march, circled and droned — a realistic prop for guerilla theatre.

Turning on for Peace

On the west-bound side of the avenue, auto traffic was halted and backed-up for much of the 20 - block parade route. The chants and slogans began early, as the first demonstrators drew abreast of the rows of stalled motorists. Shouts of "SDS, SDS," Peace Now," and Ho, Ho, Ho Chi Minh, the NLF is gonna win" soon gave way to "Join Us" and "Turn on your lights for Peace!"

Very few people left their cars or turned on their lights; most were members of family groups, many of which looked more than slightly annoyed by the sight of the demonstrators. Fewer still returned the taunts of those who occasionally broke ranks and ran among the cars. The spectators watching from sidewalks and the windows of buildings were less intimidated; often they booed, shouted insults, or yelled, "Support our boys!"

Sig Heils

The demonstrators responded by chanting, "work, study, get ahead — kill" or "Two, four, six, eight — organize to smash the state!" When they reached the Justice Department building, they paused to salute it with a chorus of "Sig Heils." As they passed the Yippie reviewing stand, they waved to dummies of Nixon and Agnew and a row of balloons labelled with the names of each cabinet member.

Individual marchers often made their own symbolic gestures; The New York Times, with its eye for significant detail, reported that "one youth wearing a plastic Nixon mask marched the entire parade route in a mime of picking his nose."

The parade ended less than three blocks from the Capitol in a plaza in front of the Health, Education, and Welfare Building. One crowd of about a thousand demonstrators immediately surrounded a 75-foot flag pole and proceeded to have an angry, hour-long internal dispute. The more militant wanted to lower the flag; the Mobe marshalls wanted it left where it was, and a third group, consisting largely of bystanders, favored lowering it to half-mast. After the militants, led by members of the Coalition for an Anti - Imperialist Movement, tried several times to storm the pole, the struggle became more violent. Punches were thrown, and the police waded in to make nine of their 18 arrests of the day.

Burlesque

I. F. Stone later commented that if "the CIA had set out to produce a savage burlesque of the peace movement, it could not have done better than the Countr-Inaugural." The flagpole incident was a case in point — a devastating example of "self-satire" which left many observers shaking their heads and wondering: Peace demonstrators fighting about a flag? Wars have been started over less.

Another large group of marchers was attracted to the "Road Hog," a psychedelic ex-

Continued on page 11

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George Ortman, who has
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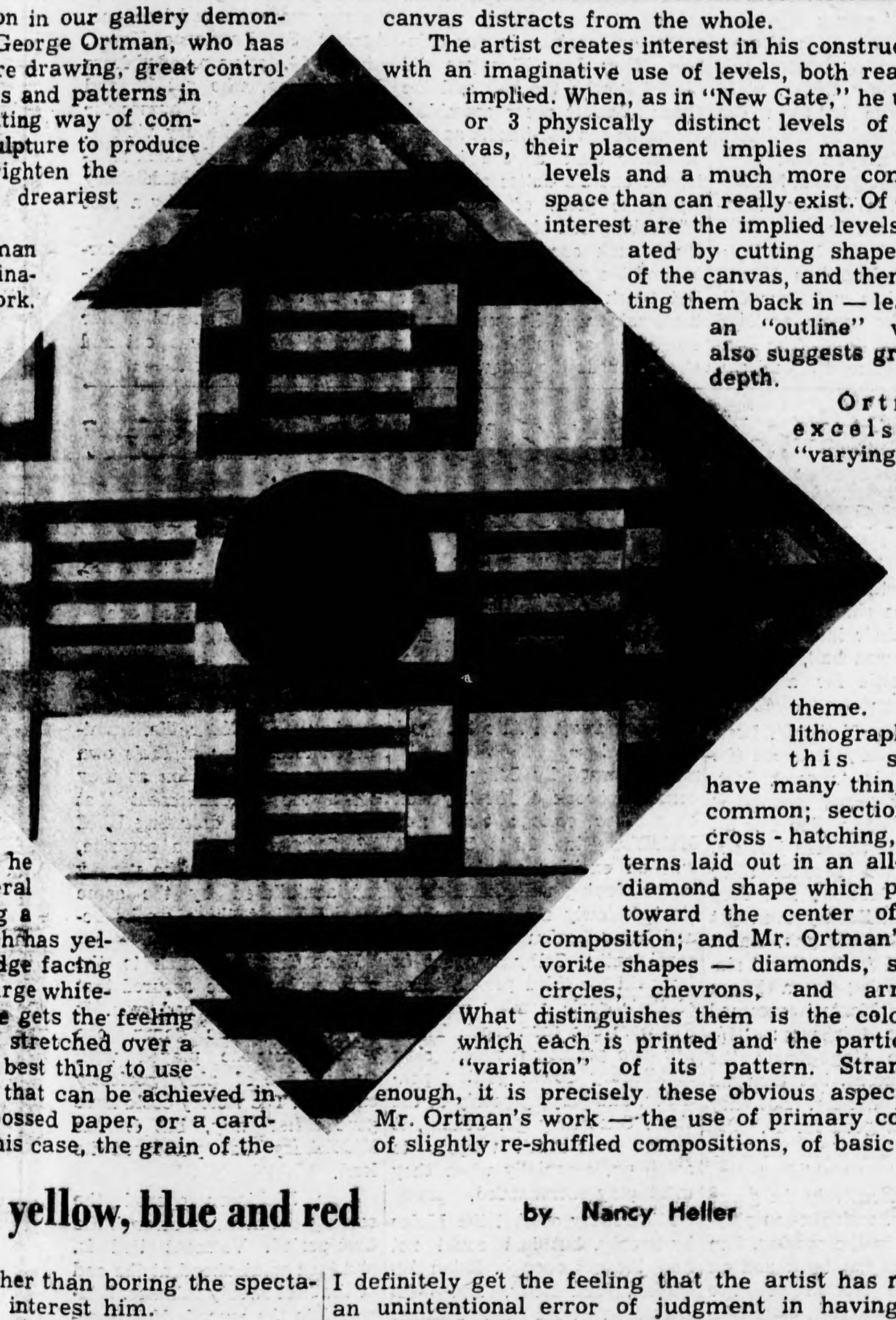

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canvas distracts from the whole.

The artist creates interest in his constructions with an imaginative use of levels, both real and implied. When, as in "New Gate," he uses 2 or 3 physically distinct levels of canvas, their placement implies many more levels and a much more complex space than can really exist. Of equal interest are the implied levels created by cutting shapes out of the canvas, and then putting them back in — leaving an "outline" which also suggests greater depth.

Ortman excels at "varying" a theme. The lithographs in this series have many things in common; sections of cross - hatching, patterns laid out in an all-over diamond shape which points toward the center of the composition; and Mr. Ortman's favorite shapes — diamonds, stars, circles, chevrons, and arrows. What distinguishes them is the color in which each is printed and the particular "variation" of its pattern. Strangely enough, it is precisely these obvious aspects of Mr. Ortman's work — the use of primary colors, of slightly re-shuffled compositions, of basic pat-

yellow, blue and red

by Nancy Heller

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Dr. Turner (who wrote the
kind of "controlled irregu-
can be very effective, I do
s so. Again, in "New Gate,"

I definitely get the feeling that the artist has made an unintentional error of judgment in having the edges not match. The effectiveness of that particular piece, it seems to me, is destroyed by the distraction caused by the discovery of those ill-matched edges; this is not the same sort of feeling one gets when wishing for that fourth panel in "Oracle."

Ortman, then, is an artist who can do many things. He can draw playful studies of nipples and toes and pseuda-Gauguin goddesses and things; he can develop perfectly symmetrical designs, and slightly asymmetric ones — in lithographs and in constructions. Generally speaking, I think his judgments are quite sound — although there is a certain tendency towards over-complexity in some of his designs. Where his artistic "eye" fails, it seems to me, is in pieces like "Oracle," where the point he is trying to make is destroyed by an improperly placed "irregularity."

LETTERS

Malcolm X . . .

To the Editor:

Malcolm X (El Hajj Malik El Shabazz)

He had been a criminal, an addict, a pimp, and a prisoner; a racist and a hater; but some how he over came these sicknesses and established himself as a man — a true Black Man. His greatest contribution was his constant beckoning of those of his race to follow him down the path to manhood. He called for the black man to gather himself and fight his own battles for self-respect from the white man. "And if he won't let you live like a man, he certainly can't keep you from dying like one." Malcolm died like a man and it is up to us, the living to carry on his beliefs and change the world so that all people can live like men and women.

A Tribute to Malcolm X
You died for your ideas,
Now surrealistic, black neophytes and nationalists are
singing your songs, with distortion.
Roto-rooter, rotten reactionaries are
laughing at them,
Because they're falling into that
satiated nest of unknowing complacency.
I am sure you would have rather been
known as an "uncle tom," if people
would have done something.
If only people could removed their
terrified, inferior old masks.
I guess you probably wonder of your
death, its action and reaction.
Well, everyone's talking of your greatness,
emience, and profound, catapulted philosophies.
But I am sorry, very little has changed,
only a few saturated ideologies, (but no action).
No lobbies,
No United Nations indictments.
Only esoteric consciousness, and an
overabundance of shapeless loves.
mary jane,
Escalation of psychedelics, and horse.
They grasp hold to your used-to-be,
and shun your activation, and Superiative Future.

Black Students for Mutual Understanding

Good night ladies

To the Editor:

The Middlebury chapters of Delta Delta Delta, Kappa Kappa Gamma, Pi Beta Phi, and Sigma Kappa have all decided to disband within the coming half-year. However we affirm the need for women's social organizations on this campus and would like to have the opportunity to meet and talk with any women interested in what some of the functions of the sororities have been. Sorority Rush will not be conducted as planned starting Feb. 24, but time and date for an open reception for interested women will be announced in the future.

Judy Stine, President, Delta Delta Delta
Linda Eakley, President, Kappa Kappa Gamma
Anne Harris, President, Pi Beta Phi
Connie Coffin, President, Sigma Kappa

Zeta Psi's basketball bubble has burst and the race for this year's championship has turned into an incredibly complex and unpredictable one.

Monday night DTO ended ete's strong of a year and a half and 15 straight victories in a 47-46 cliffhanger. Duke Mallouk clinched the game with a foul shot with eight seconds to go after being fouled by Ron Calloway on a drive. It was Mallouk's ball-handling and Bill Collins' rebounding that turned the trick for the Mice.

John Stevenson led the game with 18 points and Ken Bergstrom and Chuck Davis hit 10 each for Zete, while Lee Jones led DTO with 14. DTO led nearly all the way, and the breakdown of the famous Zete fast break and rebounding power told the story as Collins ruled the boards and Mallouk and Spaidal and Sorrett clicked on defense.

The ECAC is investigating reports of some players betting on the game.

But the Sig Ep-DU game that night told another story as DU muscled by the Sig apes 40-36. The game could have gone either way, as a DU basket and two foul shots by Steve Hammel provided the 4-point lead in the last twenty seconds. The rebounding power of Terry Plum and Ned Bergman prevailed over Glenn Geiger and Freddy Johnston, who hit 16 points for the losers.

Terry Plu mhad 12 and transfer student John Bouffard 12 without Barry Metayer, which spells trouble for opponents in the championship league. Pending the end of Mardi Gras, DU, as the only undefeated team left, must be favored to withstand the DTO-Zete-TC challenge and take all the marbles.

But TC, which first began intramurals with the softball season last year, is the real cinderella team and can't be counted out. After upsetting DTO and losing an overtime contest to Zete, TC has drubbed all comers and is confident of embarrassing DU. Jimmie Brown, Bob Gesumaria, and Steve Krauss could provide some more surprises.

Brown leads the league in scoring with 68 points, while Fred Johnston tops the average department at 17.3 per game followed by Metayer at 16 and Ed Yunck at 15.8.

Hockey has provided some surprises too, as the fabled DU might was left in the locker room in their showdown with Slug. Not only was DU scored upon, but the game ended in a 2-2 tie. Jimmy Hand and Freddy Batten scored as a fired-up Slug squad limited DU to a small number of shots and goalie Eric Anderson did the rest.

The final between DU and Chi Psi remains to be played and the winner will be league champion. Chi Psi has beaten everyone but Slub and DU is still unbeaten, which means for a hard-fought championship game which DU will of course win.

Andy Power and Rick Morris of Chi Psi lead the league in scoring with 16 and 15 points respectively. Bo Wheeler of Sig Ep has 15 followed by Keith Conners with 11 and Dave Bahnson and Jim Hand at 10 each.

Basketball Rests at 8-12 Subdues Clark in Overtime

By CHARLES BEALL

Since last reporting Coach Jerry Alaimo and his hoop contingent have found victories somewhat elusive in search of that "will-of-the-wisp," a .500 season. At writing the Panthers stand at 8 wins and 12 defeats with four games to go.

After trouncing a weak unit from the Coast Guard Academy, Middlebury journeyed to Union to face a fast-improving Union five. In spite of the 17 point output of both sharp-shooter Rich Browning and speedster Lee Cartmill the Panthers were downed by nine points, 80-71. On the same trip, Middlebury went on to Middletown, Conn., to face "Little Three" power Wesleyan University. Again Rich Browning shared scoring honors, this time with Jimmy Keyes, at 18 points. But true to form the Panthers tumbled at the hands of a tough Wesleyan outfit.

Back on home ground, Middlebury faced Hamilton and Bowdoin before leaving for Williamstown and the hated Ephmen. Against Hamilton Jimmy Keyes' 22 points and Gene Oliver's 15 fell for naught as Midd dropped the tilt 90-81. The Panther slide continued with Bowdoin. A bright spot, however was freshman John McClain's 12 points in the 76-59 downfall.

At Williamstown Middlebury dropped one by ten, 85-75, as Oliver, McClain, Browning and Keyes all hit for double figures. This was the Panthers fifth straight loss and the ride home from Williamstown must have been a long and silent one.

A highly touted Clark team came here to jump on the bandwagon of Middlebury conquerors. Coach Alaimo and his young team had other ideas. The first half was all Middlebury, and the Panthers led at intermission. But Clark roared back to lead by six with ten minutes to go, picking up an amazint 16 points in ten minutes. Then John Flanagan did his thing with the ball and the Clark all-court press crumbled. Flanagan can ball-handle as well or better than anyone in our league and his antics alone are worth the price of admission. Middlebury led by two when Clark sunk one at the buzzer to send the game into overtime. But Clark was no match for the Panthers in five minutes of overtime as much of their strength rode the pines, burdened by five fouls. Keyes and Oliver hit for 25 apiece and big Gene pulled down 13 rebounds.

Special recognition should go to the portly Clark scorekeeper who in the most heated part of the game threw a pencil at Mr. Clem Fitzpatrick, the scoreboard operator and certainly one of the friendliest members of the Field House service crew. Announcer Tom DeRogatis took xception to this deed, and the verbal carnage was on.

Beginning the big push to the end, the Panthers played both St. Lawrence and Clarkson away. On his old stomping grounds, Lee Cartmill was outstanding in both games as Middlebury won one and lose one. Against St. Lawrence Keyes, who got 16, took a rebound from Rick Minton, who got 17, and dropped it in at the buzzer for the 1 point Middlebury victory. Two days later Lady Luck smiled on Clarkson as Middlebury was in turn defeated by a shot at the buzzer.

February 21 K. C. Jones, former Celtic great, and 6'11" center, Tom Haggerty, lead Brandeis over for the annual Winter Carnival game. Come out and support the Panthers.

Midd Forfeits Hope of Winning Record Icemen Close Season Inconsistantly

Th varsity hockey team is moving into their final three games with a shakey 7-12 record. Out of their last six games they only won half, and now they must settle for a losing season.

Last January 31 the St. Lawrence club solidly trounced the Panthers 6-1 in 'a good, fast, rough hockey game," according to Coach Wendy Forbes. St. Lawrence took the lead just one minute and ten seconds after the opening face-off, and they never let Middlebury even get close to closing the gap. Ralph Sexton scored the Panthers' single goal, tipping in a Dixon blast. Capt. Montori summed the game up this way: "We were a little stage-struck the first ten minutes, but then we played good hockey. But they were just too good for us."

The following night the Panthers absolutely clobbered Amherst 15-2. Offensively the game was fabulous, with sixteen players figuring in the scoring. Jim Glynn got the hat trick and an assist, Dave Norton got two goals and two assists, John Dickinson and Bill Everett each added two, and Ralph Sexton scored two and assisted on one.

The Panthers forechecked really well, holding the puck in Amherst's defensive zone most of the match. Freshman Everett got his first two varsity goals exactly the same way: tip-ins. It was exciting for him, and represented the excellent positioning Middlebury practiced all night. The best deserved goal came on a fantastic effort by Ralph Sexton. He had been hustling madly in the corner. Finally he snagged the puck, came out front, and shot between the goalie's legs.

With so much scoring, however, things became more relaxed. Glynn's third goal is a perfect example. He was standing calmly in front, when all of a sudden this little black disk appeared at his feet. People began to yell at him, and in this annoyed state he kinda flipped the puck away. . .into the goal of course!

Downed by Colby

semester break, the hockey took on a more serious tone, and Middlebury lost 4-3 to Colby. It was an exciting evening, both teams playing well. Middlebury started slowly not forechecking and being beaten to the puck consistently. Colby was out in front till the third period, three of their goals coming with the Panthers one man short. These are two problems which slow Middlebury down: getting penalties, and playing poorly at the start. Once they get behind, it makes it so much tougher to catch up, especially when they must play shorthanded.

Middlebury outshot the Mules by twenty, but just could not find the net enough. Brian Iggulden, Rick Kelly, and John Dickinson were the Panther scorers.

Hamilton Overtaken

Only two days later, with fifteen minutes remaining in the second period, it looked as though Hamilton was going to hand the Panthers still another loss. But with a spectacular effort Middlebury came storming back to tie the game by the end of the period. It was Dave Norton who tied it up. Goose Nichols put the seventh one in to put the Panthers ahead in the third, but Hamilton came back to even it. Middlebury kept them bottled up for two straight minutes in the over-time when finally John Dickinson fed John Boothroyd from the corner, and he won the game 8-7. Boothroyd and Nichols each scored twice, while Dickinson, Iggy, Norton, and Hawkins all added one.

Revenge!

The freshman hockey team was returning from Williams when they tuned in on the Vermont game on the radio. Humiliation and anger at their own loss changed to elation as they heard the announcement that Middlebury was defeating UVM 3-2. This was such a surprise, for many had seen the varsity get annihilated by the same team 5-0 just three weeks before.

When they got back to the college they were assured that the varsity really had won. It was a fantastic game, one where everyone played well, every phase of play perfectly executed. The victory could have gone either way, but it was Middlebury that preserved its lead.

John Dickinson opened the scoring six minutes through the first period. Vermont tied it, and then went ahead at the end of the first twenty minutes. Midway into the second, Neil Sharkey, who played a great game in the nets, made a clearing pass by Vermont's point men. John Boothroyd hustled and picked the puck up, going in alone to make it 2-2. It was Ralph Sexton in the third period who passed to Dave Pierson, who shot the puck by the screened goaltender to win the game.

It was a great moment for the players and Wendy Forbes. He had said before the game, "We need to dominate play and get a lot of shots." To say that the Panthers dominated the Cats is unfair to them, but it was true that they played the best hockey of the season.

Continued on page 9

Morse & McNulty Skier Hopefuls

By BILL HARRIMAN

Following a third place finish, behind perennial national champion Denver, and Dartmouth, at the Dartmouth carnival, and a close second, again behind Dartmouth, at the Williams carnival, the Middlebury Ski team enters their own carnival this week with high hopes.

Showing steady improvement in all events as the season has progressed, the Panthers are counting on the return of freshman jumper, Bruce McLaughry, who has been side-lined with an injury, and who will give them added strength in their old nemesis, the jump.

Led by junior Paul Reed, the alpine skiers have been consistantly strong. At Dartmouth, Reed won the giant slalom, with Steve Smith, Mike Raymaley, and Tom Giebink in tenth, twelfth and fifteenth places. In the slalom, Reed again was the first Panther skier, in fifth place, followed closely by Smith in seventh. Giebink and Raymaley were fifteenth and seventeenth.

Improving in the performance at Williams, the alpine won the giant slalom with Reed again out front. All Panther skiers finished in the top ten, as Raymaley, Smith, Finn Anderson, and Giebink placed fourth, sixth, ninth, and tenth respectively. Edged out by a strong performance by Harvard, Middlebury placed Reed, Smith, and Giebink in two, six and nine finish positions.

The most dramatic improvements have been made by the nordic skiers, who were plagued by bad breaks at Dartmouth. It was there that cross country leader Terry Morse broke a ski, and jumper Andre McMullen took a bad fall.

Freshman Joe McNulty led the cross country skiers at Dartmouth with a fourth, and Dave Nutt, Morse, and Dave Nelson placed eight, nine and ten. In the jump Avery Caldwell placed eighth, followed by Nelson and Smith, who were fifteenth and twentieth.

The cross country skiers completely dominated the Williams carnival, as Terry Morse won the event, with McNulty second and Nelson, running his best race ever, fourth.

In the jump, Nelson, shaking off early season troubles, placed fifth, and steadily improving Caldwell was seventh, followed by McMullen in thirteenth.

Women Skiers Win With Reed

Th Women's Ski Team came up with two important victories this past week. Pam Reed led the alpiners in both meets, finishing first four times in both events.

The team had previously participated four times, winning once. The first of the weekend events was at Colby Jr. College, where eight teams competed. Middlebury's A team placed second in the giant slalom, and won the slalom. Individually, Pam was first in each.

At Keene State, N. H., in a seven way meet, Midd. again cleaned up. The A team won both the giant slalom and the slalom, while the B team took third in slalom and second in giant slalom to place third overall.

The Women's principal rival in the upcoming competition is UVM, who won the Middlebury carnival last year. After this meet this weekend, they have two more events.

Beat UVM 3-2

Continued from page 8

No one knows exactly why such things as the severe Williams loss come about. Middlebury had just played a terrific match with UVM, and had whipped Williams 9-3 earlier in the season. John Dickinson admitted that the team was not particularly up for the game, but he could not say why. Wendy had told them that they were good, especially on their own rink, and that they must not be overconfident. Nothing apparently sunk in very deeply.

Middlebury fumbled through the first period, but came out even, Montori tying it in the closing minutes. Ralph Sexton then received a five minute major for drawing blood with his stick (apparently an accident), and during that time when the Panthers were a man down, Williams picked up two goals. From then on they just added more, three coming from rebounds. This old fallacy plus the disasters of penalties (Dickinson says goals against them when they are shorthanded are "almost becoming automatic now") are troubles the varsity is going to have to solve quickly if they want to even out their record some. It is so hard to tell how they will turn out, considering their 3-2 upset win over UVM, and the upset loss 7-1 to Williams. They are inconsistent now, and it is a pity for Wendy to suffer his first losing season ever. The team has come a long way this year, fighting inexperience, unpredictable goaltending, shakey defense. They are scoring now, even with the loss of Gary Valby to France, but maybe Marshall Soules will bring them luck, and they will defeat Norwich, CMR and Hamilton.

Baby Icemen Deserve Pablum Spoons

By NAT AYER

When the Middlebury freshman hockey team started this season they must have decided to go all the way. . .to a victory-less record, that is. With only two games left, their chances of winning even one game are remote: They boast a 0 - 8 win-loss record. During the past week they lost 8-4 to Williams, and 6-1 to Northwood (a prep school!).

Despite indications early in the game, when Williams led the Frosh by only 3-2, it soon became obvious that Williams was going to win. They completely outskated Middlebury, not because they were better, but because they hustled more. In the first period the Panthers had moments of initiative. Mike Terwilliger passed to Bill Everett who cleanly deked for their first goal. Bill Shepardson made a great rushing effort up the right wing to break by the defense and score from ten feet out. Other than that, Williams kept the puck in Middlebury's zone all the time. The Panthers acted like scarecrows. If they did move, they rushed about wildly, frantically, but never accomplishing anything.

Moore Newell broke around the defense in the third period to slap one by Williams' second string goalie and to end Middlebury's scoring. Just before, And "Morie" Schwarz answered Coach Stub Mackey's plea for "at least a garbage goal," when he took a wicked blast from the red line and beat the goalie as he tried to kick it away. As he commented with a mouthful of defeat turkey: "He asked for a garbage goal, and I got one. What more can you say?"

Two days later the Panthers couldn't even scrounge up a garbage goal, as they bowed to Northwood. The freshmen skaters were again terrible. They never knew what to do nor when or how to do it. What's more, and this is true of the Williams game, they kept on getting penalties. In the latter they got twelve, and there must have been as many against Northwood.

Everett got the only goal, the first of the game, but thereafter Northwood dominated every phase of the play.

They took many more shots, it being easy for them to keep the puck in Middlebury's defensive zone. The only reason they did not capitalize on their many chances was Sals Adams. He is a good goalie, but there was not much he could do with virtually no defense in front of him.

There is something drastically wrong with the team, and it cannot solely be blamed on the players. The unfortunate aspect of this is that no solution will come in time, and the team will most likely finish with a 0 - 10 record. Just in case cheering helps, their last game is next Wednesday, and some support might (perhaps) help.

"Rat" Reed Going for Broke

Inside Story

Odds And Ends At Midd

By Nat Ayer

Steve Thomas and I talked to Mr. Colman two weeks ago when he was here for a short visit. We wanted to find out if he could give any definite indication as to the future of Middlebury sports. We were hoping that since he will be starting his job as Athletic Director next fall he would have certain objectives in mind. Throughout the interview he made it quite clear that he could not as yet judge the athletic situation, not being well enough acquainted with the school to judge or comment fairly.

What he did do was outline his own personal feelings on sports, and this gave us an idea of what he would hopefully attempt to accomplish here. He said that he was sought by Dr. Armstrong to become the new Athletic Director ("something I've always wanted to be"). "The opportunity came my way, and I grabbed it." We asked him if he would do any coaching, and he replied, "I'm not coming here as a coach." But in case some people are thinking that he's coming here to retire in a top position, Colman asserted, "Definitely not!"

He conversed at length about the role sports play in the lives of all people. He believes they are important long after college, and it is a duty of a liberal arts college to expose students to the function of the body to afford relaxation, fitness, and a happier state of mind. "I believe strongly in an active athletic program, both on an intercollegiate and intramural level." He went on to say that intercollegiate sports is a "striving for excellence," which he considered very important for young men.

When discussing the amount of emphasis on intercollegiate athletics, he felt that if a tough, active program was to be in existance, it should be run according to the conditions of that program. On the intercollegiate level, the object is to win. Therefor the teams should be equipped in all ways to win as much as possible. He considered this only fair to all the many individuals involved.

Both Steve and I feel that Colman represents a step in the direction of building up the athletic program. We came out of the interview feeling confident that he would bring with him a great deal of enthusiasm, and it seems likely, as he himself pointed out, that the administration is willing to equal this enthusiasm. The first indication is in hiring him. Colman has many years of experience backing him, as well as the praises of a committee formed to investi gate (and disprove!) the racist charges brought against him: "The Committee, moreover, recognizes the high level of competence, committment, and fairness of the entire football staff (of Princeton)." We feel that Colman is going to change and improve the athletic program. We feel that he wants to very much. We only hope that the administration will live up to our hopes of helping him.

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To The Editor

Parks--Hill . . .

To the Editor:

In his recent letter to the editor, Dr. Hill insists those students ("obliterated with self questioning") who follow their own interests instead of instructors' assignments should be "punished." The belief attributed to me that they should not be, is correct: most simply "punishment" even as consequence of other intentions (e. g., to reward the excellent), has no place in education — period. By punishment I mean an irrevocable negative judgment up on a student's work, for exam ple. the grade of F. The possibilities of teaching are not limited to conditions under which a teacher has a coercive means of control over his students.

This suggests a dilemma which many academicians find themselves experiencing: that of upholding standards of excellence in their students' learning the subject matter presented, versus becoming involved with the humanity of the people they teach. I wish to write about this curious dilemma.

Dr. Hill clearly (though painfully) opts for excellence. When something has to give, its the students' neck. After a nice statement about how the study of literature is "all about" questioning and understanding one self, he comes to the crux of the matter: the student "should and shall be judged. . .by his contribution to an understanding and appreciation of the work to which he addresses himself." If he can't "relate to Shakespeare". . ."Scratch the student." He is not, mind you, to be judged by what literature is "all about." In the context of judgment of the student in a course, self questioning and understanding somehow become "solipsistic mush." I think I hear Shakespeare turning in his grave.

There is something fundamentally wrong with the way we teach if we have to choose between "scratching" either Shakespeare or some students. Such a choice comes up because we believe it is necssary to judge students according to how well they learn. Thus we reduce learning to explicit (testable) subject matter and pronounce judgment on how well students learn it. As a result, the fear of failure becomes a major motivation among students, which is exactly what one would expect under conditions of a tyranny of ability.

A teacher complains about how students, after obtaining some social freedoms, do not then more effectively comply with the demands of their teachers (who "punish" for not complying). Such a complaint assumes and insists upon the opposition between learning and freedom.

Teachers have been fooled by the promise of power (dispensing those A's and F's.) It accomplishes nothing that we want unless what we want is control. Indeed, it blinds us to seeing that grading students has nothing at all to do with teaching them; to seeing that criticizing their work (and otherwise helping them learn) is some thing vastly different from grading their work; to seeing, in general, that grading and the control it implies are totally extraneous functions imposed upon teaching.

Do I wish to attack and deny excellence? No, but we need to discard the idea that excellence is a standard used to pronounce judgment upon how much students learn. Increasingly, people and schools are finding concrete ways to move away from this idea. They are allowing and encouraging learning without coercively pronouncing judgment upon it. They are daring free people to learn. And they are discovering anew what excellence is all about.

Barton Parks
Department of Sociology Anthropology

Reiff Replies . . .

To the Editor:

In last week's **Campus** Mr. Frank Kaufman of the Depart ment of English and Drama, had a letter published critical of the management of the Concert-Film Series, in respect to a concert of the New York Chamber Soloists. I am sorry he was so disturbed. I received no other complaints. The players were in high spirits and gave their customary excellent performance. Many persons told me that they were pleased to have the concert in Wright Theater instead of Mead Chapel.

The concert took place on Monday, January 27. The members of the New York Chamber Soloists were staying at the Middlebury Inn. I had seen one of these performers about noon that day and later I telephoned to offer my services. I told them that I would meet them at the Inn any time they wanted and that I would then direct them to Wright Theater. They told me this was not necessary.

I arrived at Wright Theater that evening at 7:45, a half hour before the concert began. No one was present then except the members of the quartet and Mr. Kaufman. The house lights were very low. I asked Mr. Kaufman if it would be possi ble to raise them a bit to allow the audience to see when they entered the theater. Mr. Kaufman explained to me that this was not his job, that if I wanted the lights raised I should appeal to Mr. Volkert.

I asked Mr. Kaufman if he would be so kind as to show me where the controls were, that I would be willing and ready to turn the lights up and down myself. Then Mr. Kaufman said that, "No," he would do it, and he did, and later I thanked him.

There were about 200 persons in the theater that night. I do not think four ushers were necessary. I served as usher and was ably assisted by two students whom I had engaged.

Mr. Kaufman criticized the program. It was printed with the information given to me by the management of the New York Chamber Soloists and was in accord with their wishes.

Robert F. Reiff

Freshmen are invited to fraternity parties Friday and Saturday night of Carnival from 8 p.m. on. Please bring a date.

Mt. Club for all .

To the Editor:

I was somewhat surprised by a quote attributed to Anne Harris that was published in an article concerning sororities on page 1 of the January 23 issue of the Campus. The quote states "that Sky Line (sic) candidates must win the unanimous vote of the members to be admitted."

I would like to point out that Skyline has never practiced such election procedures. Our Constitution reads that the candidates 'must each have redeived a three-fourths (3-4) vote of the total Skyline Membership to be finally elected to Skyline."

However, Skyline has recognized that this procedure is antiquated, and is taking steps to modernize the entire Mountain Club.

A new constitution for a new Mountain Club has been written and shall go into effect this spring. The new Mountain Club will consist of a number of subgroups, each involved with a particular area of interest and each with open membership. A governing board elected by active and interested Mountain Club members will coordinate these subgroups.

Membership in the new Mountain Club will be open to all and these members will possess the ultimate authority within the organization.

I trust the students of Middlebury college will support us in our effort to improve the Mountain Club and its services to them.

Fred Shepardson

Inhoguration . .

Continued from page 12

went arcing over the heads of the police in the direction of the car; a Secret Service man jumped and batted it down.

Another agent clambered on the back of the enclosed limousine, which suddenly speeded up. The President and his wife looked away from the demonstrators and continued to wave at spectators on the other side of the avenue.

The Officials

Nixon was followed by his cabinet members and other high officials — each riding with his wife in an open convertible with his name and position displayed on the door. Melvin Laird continued to wave at them as the demonstrators screamed, Peace Now. . ." After Laird went past, they picked out George Romney and began to shout, "Romney Eats Shit, Romney Eats Shit." Romney grimly turned the other way. The commander of the Marine Corps, Leonard Chapman, was splattered by an orange that hit the side of his car. He looked up angrily and a whiskey bottle shattered in the street within 20 feet of him.

Then, abruptly, the demonstrators stopped chanting and throwing things; they began to cheer. White-haired, 76-year-old Chief Justice Earl Warren was going by with his wife, smiling and waving, and the demonstrators were cheering him. It was as if Dr. Spock had suddenly been wheeled by in a baby carriage. The police showed surprise. Then they turned their heads and saw Earl Warren. They looked back at each other, nodded knowingly, and were sure they understood what is wrong with this country today.

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Inhohuration . . .

Continued from page 7

school bus owned by Hugh Romney and the Hog Farm people, members of a Los Angeles hippy commune. The "Road Hog" brought up the rear of the parade and, with thirty people still sitting on its roof, drove off down Independence Avenue followed by several hundred admirers.

The Agnews

As the march ended, Dave Dellinger had taken the bullhorn and, on behalf of the Agnews, invited the demonstrators to a reception that was being given for the Vice-President-Elect and his wife at the Smithsonian Institute. A third group of demonstrators, which later numbered over a thousand, headed across the Mall in the direction of the Smithsonian.

There they were greeted by an 8-man detachment of mounted park police which hurriedly formed a line and attempted to keep them back on the Mall and across the street from the Museum. Meanwhile the reception guests began arriving in their limousines. As the limousines pulled up in front of the building and the well-dressed couples got out, the crowd shouted insults at them ("Up the ass of the ruling class"). "Hey lady!" one kid yelled at a woman in a fur stole, "What's the color of mink?"

Reception

Soon mudballs were flying in the direction of the cars, smacking against them and splattering their passengers. Then, some in the crowd turned on the horses, throwing coins, firecrackers and lighted cigarettes.

People began to chant: "Fuck, You Ag. . .new, Fuck You Ag . . .new, Fuck You Ag. . .new!" More police arrived — helmeted foot patrolmen. The chant grew louder, and seeing the horses start to prance around nervously, the crowd switched to shrieks and war hoops in an attempt to stampede them. "It's Custer's Last Stand!" 'Join us Flicka!" "Animals on Animals!" "Pigs, Pigs, Pigs!"

Wooden slats were torn from the trash bins along the Mall and thrown at the foot patrolmen, who stood shoulder to shoulder by the curb. Suddenly one of them grabbed a slat from a demonstrator who was brandishing it, and without warning the mounted policemen charged into the corwd, flailing wildly with their rubber truncheons. The demonstrators panicked and ran, only to regroup to the chat of "Two, four, six ight — we do't want a Fascist State!"

A few began to shout, "This is Lincoln Park;" but it soon became obvious that it wasn't, that Washington isn't Chicago, and that the Washington police are considerably harder to provoke than Mayor Daley's finest. After its one abortive charge, the cavalry returned to the police line and the police took no further action. The demonstrators, pushed back beyond throwing range, gradually became bored and cold, and by dark most of them had wandered back to the circus tent where the Counter-Inaugural Ball was soon scheduled to start. Spiro Agnew, some of them learned later, had been forced to enter the museum through a side door.

At the Ball

The Ball was somewhat of a disappointment. It began inauspiciously, an hour late, after the generator (rented from the government) ran out of fuel, leaving the tent without light or heat. Phil Ochs was there to sing and he was well received; Judy Collins, the other star attraction, sent her regrets. The Fugs were represented by Ed Sanders who emceed the affair and introduced the other two rock groups with lines like, "Now here's Dinah Shore backed up by Primitivo and the Tit Squeezers."

The other groups were good also and so was the light show. But the Yippies didn't bring their President-Elect, Pigasus

Continued on page 12

Furniture Search

Dean of men, Bruce Peterson, announced this week that due to the fact that a great deal of college owned furniture has been misappropriated, both from lounges and individual rooms, the College, seeking to recover this furniture with the full knowledge of the college Council, is going to conduct a room to room check throughout the week.

Each dormitory council or fraternity president will be contacted by Mr. Steeves or Mr. Commins concerning the most convenient hour for the check. If the presidents contacted are not able to be present when the check is to be conducted they are requested to make arrangements for another member of the council to be there.

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Inhohuration . . .

Continued from page 11

J. Pig, so the "inhoguration" never actually occurred. Instea the five-thousand or so demonstrators packed into the muddy tent had to settle for Realist Editor Paul Krassner, a frustrated stand-up comedian who told a story about an FBI man with plastic snot.

Then Hugh Romney led the cowd in an "OM" chant designed to bring peace and "shake the city;" outside the tent, the other Hog Farm people were dispensing free "egg cremes" — a soda-water, milk and chocolate syrup concoction — specially made in the back of the Road Hog. Krassne unveiled thhe Movement's motto for 1969: "LSD — Let's Screw Dick."

As it developed later, the most important thing that happened at the Counter-Inaugural Ball was the announcement made by an SDS member, telling the demonstrators there was going to be another march the next day, Inauguration Day — this one, without marshalls, the Mobe, or a federal permit.

Apparently, certain of the groups which participated in the Counter-Inaugural parade— local SDS chapters, Students Against War and Fascism, and members of the Coalition for an Anti - Imperialist Movement — were dissatisfied with the Mobilization Committee's moderate leadership. The Mobe's plan for the next day's protest called only for a non-violent confrontaion — a "peaceful presence" along the inaugural parade route in which demonstrators would infiltrate the crowd of spectators and chant slogans from an approved list. (Sample: "Nixon Eats Grapes," "Hello Nixon— Good-by War.")

Crazies

The dissidents, labelled "crazies" by the Mobe and the press, favored considerably stronger action. They gathered about 11:30 on Monday morning in Franklin Park, four blocks north of Pennsylvania Avenue. Within an hour their number had grown to about 800 people.

Their march to the parade route developed into a rout when the police — who appeared on the scene in buses and dozens of squad cars — tried to keep the crwod both moving and on the sidewalk. There was a minor confrontation when the demonstrators reached the avenue; the police halted them temporarily, then after hurried consultations and several arrests, allowed them to move around the corner and into a small park in front of the Washington National Theatre.

The police took up positions behind the park and also along Pennsylvania Ave., keeping the crowd back on the curb. The two hour pushing and shoving match that followed developed a rhythm all its own: the demonstrators would insult and berate the police, "shoot" them with toy rifles, and occasionally try to cross the line; a scuffle would break out, the TV cameramen, photographers, and reporters would rush to the spot, a police paddy wagon would drive up and a demonstrator would be hustled away. The police would begin to push the crowd back onto the curb; the demonstrators would chant, "More pay for cops, More pay for cops," and then return to the insults.

The police were not amused. They could see some of the people in the crowd burning the small American flags that the Boy Scouts had been distributing along the parade route as souvenirs.

When the parade was finally sighted in the distance, the demonstrators became bolder and more restless. The burning flags were thrown at the police along with pennies and paper missiles. Across the street, the crowd parted and a platoon of 82nd Airbourne Paratroopers trotted out to take up positions behind the police. In battle fatigues, armed with rifles and cannisters of tear gas, the soldiers were soon joined by a squad of unarmed National Guardsmen who linked arms and formed a third line along the entire stretch of avenue occupied by the demonstrators. In the crowd, dozens of clenched fists went up, and Nazi salutes and shouts of "Seig Heil."

The parade was led by a flying wedge of city motorcycle policemen. Behind them marched a Marine Corps band and color guard. As they drew abreast of the demonstrators, the marines were playing "Hail to the Chief;" a smoke bomb thrown from the crowd landed in their ranks.

The presidential limousine followed the band. When it approached people again began to chant, "Fuck You Ag. . .new;" Agnew wasn't even in the parade. Pennies, clods of dirt, pebbles, beer cans, more smoke bombs, began hitting the street. The screams and chants grew louder. Secret Servicemen leaped off the two open cars following the limousine and joined the agents who were already running along side, attempting to shield it. A large ball of tin foil

Continued on page 10

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